

# As The Sword Turns



## The Official Castle Wall Productions Newsletter

### Current Clack

The month of December has been a definite down note for Castle Wall Production. We lost two practices due to inclement weather, we lost our Vice President (see last issue) due to money issues and our Vice President of Operations due to him moving and we lost the CWP bus due to lack of support, money, and a host of other issues, more on that in the Wagon Wheel section. Our Robin Hood is on injured reserve and it is tentative when he will return.

All that being said Castle Wall Productions will continue on and as always. We will replace those that have left and will continue to put on a show that is the best live steel show in Colorado. This can only happen with the dedication of the members of the group, as this new year opens each individual needs to look at themselves and evaluate their dedication to Castle Wall and the end result; the shows we perform.

This January we will be getting back to the basics with forms and simple classes in each weapon, to include melee. We will start ramping up for the next season eventually getting more and more toward our final show ready production.

-----Eric Medved

### Practice Makes Perfect

The new year is here and we need to get on a roll to get our butts in gear for the next season. Castle Wall has a strong tradition of producing quality entertainment for our audience and we need to get to that point this year.

The trainers will be coming around observing fights and giving pointers and critiques. Please don't take it personal as this will be for the betterment of the show as a whole. Also as April approaches Eric DJ and the VP and VP of OPS will be qualifying each fight for show status, this is nothing new for Castle Wall we've always done this its just we will be taking a more official approach to it this year. If your fight is not ready it will NOT be in the show.

This year we will be revitalizing a Castle Wall tradition the street fight. We will start those in April as well and that should be fun, for those that don't know the street fights are skits that are performed prior to each show and allow the audience a little insight to the back story of the tournament.

This will be my last letter as Castle Wall's VP of OPS as other duties will be taking me out of state. So I ask all members of Castle Wall Productions to get down to business and get ready for the next season.

### From The Heralds Horn

Well the driving issue of our web site has been fixed and we will be working out problems in the weeks to come, so you read it here the Castle Wall web site will be current here in the future.

With that Veronica will be taking pictures of the new people as well as those that have changed roles. Be ready for that in the future we will let you know a week in advance.

-----Eric Medved

### Tales Of The Anvil

Luke Carr has taken over as the Weapons team lead and is assembling his team together. Remember that if you are on that team then your primarily responsibility is maintenance of those weapons especially during inclement weather. Luke will fill you in on the rest. Loren Shultz has graciously agreed to help with welding weapons for CWP HUZZZAH!

-----Eric Medved

### CWP By The Numbers: Castle Wall Show Counter

17 more practice until 1<sup>st</sup> show  
68 hours of practice until 1<sup>st</sup> show  
29 active members of CWP (incl SS)  
1560 min. man hrs until 1st show

## Self-trust is the essence of heroism.

Ralf Waldo Emerson

### The Tailors Bench

We will be having our first costume party on January 21 2006 Saturday at 12:00 until close. I will give more info to the team as the date becomes closer.

-----Gerry Daubert

### Ring Time

Armor parties, armor parties, and more armor parties is what we will be doing in the next weeks. We have gained the assistance of Loren Shultz to help us with leather and he will be heading up a workshop at one of our armor parties to be announce in the future

-----Eric Medved

### Merchants Booth

We are working on a number of Castle Wall Products to sell at fair. The comic, video and we are toying with the idea of doing portraits of some of the main characters and having them signed by the actors. There is still an open call for all those that want to sell something through Castle Wall; we may very well be purchasing a both to sell period items at CMF. Get with me and let me know.

-----Judy Boren

### Castle Custodian's Closet

We will be having our first props party on Sat the 28<sup>th</sup> at Eric's house at 11:00AM if you have interest in building props then come over with whatever portable tools you have. If you want on the team let me know so we can add your name to the list.

We also have seven prop long bows for our merry men thanks to Mary Lott of the Women On The Edge.

-----Darrell Harrod

### Wagons Wheel

It is official; Castle Wall no longer owns a bus, due to the cost of legalizing the bus and the shape it was in CWP had to weigh the amount of money already put into vehicle and the cost of getting it to a place where it could be worked on with no hassles from city officials.

The final verdict was it was not cost effective to keep the bus any longer. CWP did obtain a great amount of wood from the interior and at least came close to breaking even as far as actual cost put into the bus. As far as man hours there is no way to replace that and great thanks to all those that helped on the vehicle and made a hardy attempt at getting it ready in no particular order those people are:

Tig, Tuff Cat, Tiny, (all from Modistone) Damien McCush, Ox, Mac Rushmore, Eric Coplin, The Medved Family, Fred and Kristy Wilcoxon, Brandon Fleming, Ak, Darrel Harrod, Luke Carr, Jim Boegman, Judy Boren, Loren Shultz, Seth Aspen and

We will now be focusing on the CW van, which needs some repairs,

### Calendar for JAN 2006

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
practice	CMF		OPUS meet		armor party	
15	16	17	18	19	20	21
SS practice				FAMR		costume party
22	23	24	25	26	27	28
practice					armor party	props party
29	30	31				
practice						

but we should be able to get it street legal by season opener. Let me know if you want to be on a team.

-----Patrick Kelly

### The Fighting Screen

This month's film is **Alexander The Director Cut** I never viewed this movie in the theater this version is 167min and reputedly re-cut for a better story. Over all the film is OK but it drags a little several times. The battle scenes are phenomenal and are mass combat on a grand scale, the effects that portray this are excellent (particularly on a tactical level). The backgrounds are sweeping and sometimes exaggerated but it lends to the story, the armor and weapons are top notch and very well done. The leads are ok and at least pleasing to the eye but the story probably should have been re-cut with pacing in mind. There is some sexuality and nudity and it is rated R. The special features on the DVD are good and informative C+

### Contact Us

To be a part of CWP or to be placed on the mailing list contact:

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