

# As The Sword Turns

The Official Castle Wall Productions Newsletter

For the  
members  
friends  
and  
family of  
CWP



## Current Clack

Well April went out like a lion and May did not come in any quieter, as any one who was out at the practice on May 1st can tell you. We in the truest Castle Wall tradition braved the elements to practice. Huzzah to those that were there (all but three people who had other commitments). We had one person bid farewell to Castle Wall, Melissa Scheel who had commitments to school and could no longer commit to the schedule, good luck in your future endeavors.

Time is fast approaching for the season to start and we NEED to be ready and currently we are NOT, so grab yourself by the boot straps and pull because if you wish to be seen in a good light and as a kick butt sword fighting troupe we have a lot of work and with less than a month we will have to sacrifice if we are to look good and impress on the field. This is the cold hard reality so be ready and accept the challenge.

Now something dear to my heart: the first meeting of FAMR (Fantasy, Ancient, Medieval, Renaissance) networking group will be held in May. This group will attempt to pull together once a month the LARP, boffer, live steel, reenactment, and fan groups to meet, trade information and support each other through networking here in Colorado. My attempt is to bring knowledge of the things we all love to a wider audience through cooperation between all our divergent groups.

-----Eric Medved

## Practice Makes Perfect

“This is only the beginning, and no one can predict the outcome.”

Gerald Hawkins, British Astronomer I find this very profound. This is the beginning, but we can predict the outcome with some amount of certainty, no one can predict all aspects of what can happen, such as stage fright, illness, and injuries. What we can predict is very simple, when you go out to show center and pour your heart and soul in to your fights, the outcome will be one that will leave the audience wanting more. Over the next few weeks, it is imperative that you actually live your part as if this was real life. This must be done not only when you go out to do your fights, but along the sidelines as well. In the past few weeks’ people have not remained in character when standing along the sides, chatting about things that are not relative to the show.

I would like to say to those that have fights cut, or asked to make modifications, please, please do not take it to heart, in particularly the new members. I would like to believe that should one or more of my fights were cut or modified because they don’t measure up, that I would not be hurt or offended. The primary thing is to think that if it has happened or does happen, it is for the good of the show. Lets make that magic happen this year, and remember we have the future.

-----Jeff Baker

Well ladies and gentlemen, it has come to that time again. Two more practice until we are officially in season. This means that a lot of what we do

depends on how the next two practices go. So far it isn't looking pretty, and a large portion of that is cues. Everybody needs to remember your cues. It is imperative that the fights be on cue. We have had four run throughs so far, and so far the cues have been off on all of them. If you lose your way in a fight figure out a cue with your fight partner, reset and skip to the ending. Anything is better than standing there with a “deer in the headlights look”.

On the up side, the actual melee is coming together nicely on most of the fights. Some of them still need work so I am going to stress this; if you can spare the time, stay after practice, go through those fights one more time. Now more than ever it is important to keep fresh on things keep it up and we should be good by the time Opus rolls around. Projection, if people cannot hear you they will leave, speak up everyone, if the people across from you cannot hear you, the audience surely cannot.

-----Seth Aspen

## From The Heralds Horn

Expect flyers for our season opener, and Colorado Medieval Fair to be coming your way so you can talk up our first events. The website will premiere during the weekend of our season opener, I know its been a long time in coming but it will be worth it when you finally see it.

-----Alan Shaklee

## Tales Of The Anvil

The end is in sight for manufacturing of new weapons. For those members that have been around for one or more seasons can attest that at this time Castle Wall has never had as many bladed weapons as we currently have. The one area that is still short is the staffs, which we will bring up the total within the near future. As it is apparent that most of the blades are in need of a good polishing, do not despair. The bladed weapons will look a whole lot better by the time of the show opener. It is paramount that if any one finds an issue with any weapons, such as loose wrapping, cracks, etc. please let me know immediately, so that I can attend to them as required.

-----Jeff Baker

## The Tailors Bench

Only a few more costumes to finish for this season. Most have worn well with only a few minor modifications needed

-----Gerry Daubert

## Ring Time

Armor, armor and more armor, the armor team has doubled its efforts in production Lady Gwen's leather and chain vest is done. The headsman leathers are almost there and three suits of chain are being finished. Pr. John's chain/plate is coming along and will be wearable by show time.

-----Eric Medved

## Merchants Booth

An order was placed for summer items and other things; I will need to start collecting money for those items. Please make sure you see me before leaving practice so you can get the amount that is owed and pay if you have it. Those that did not place an order can still do so, but you need to let me know. As mentioned before, we

need at least 10 items to place an order.

Getting closer to the start of our season and we have plenty of merchandise for sale. Everyone will need to take a turn at the merchandise booth so please see me to sign up or you will be assigned a time slot and you will need to be there at that time. I'm giving you a choice to start with, but after that you will have no choice. Everyone working as part of the team will make things so much easier and make things run smoothly. I need everyone's help; it will be greatly appreciated so thank you in advance.

-----Judy Boren

## Contact Us

To be a part of Castle Wall Productions to participate in, for info on this newsletter or to be put on the mailing list contact:

Eric Medved or Jeff Baker  
@castlwallprod.com or call  
(720)-629-3642 Eric or  
(720)-442-7063 Jeff

## Progress is the activity of to-day and the assurance of to-morrow.

Ralf Waldo Emerson

## Calendar for May 2005

| S                     | M         | T         | W         | T         | F                        | S                    |
|-----------------------|-----------|-----------|-----------|-----------|--------------------------|----------------------|
| <b>1</b><br>practice  | <b>2</b>  | <b>3</b>  | <b>4</b>  | <b>5</b>  | <b>6</b><br>armor party  | <b>7</b><br>practice |
| <b>8</b><br>practice  | <b>9</b>  | <b>10</b> | <b>11</b> | <b>12</b> | <b>13</b><br>armor party | <b>14</b><br>mw gate |
| <b>15</b><br>practice | <b>16</b> | <b>17</b> | <b>18</b> | <b>19</b> | <b>20</b><br>OPUS        | <b>21</b><br>CON.    |
| <b>22</b><br>CWP S.O. | <b>23</b> | <b>24</b> | <b>25</b> | <b>26</b> | <b>27</b>                | <b>28</b>            |
| <b>29</b><br>practice | <b>30</b> |           |           |           |                          |                      |

## Castle Custodian's Closet

We have several additions to the props, a nice prop axe and noose for our headsman a wooden cross for our friar and a box for the short swords. Again we need that trailer, and we are we need that trailer, and we are seriously looking at tents or canopies. We will accept ALL donations to the cause. We also are looking for a lead for the props so if you are interested let Seth, Jeff or myself know.

-----Eric Medved

## In Closing

It is essentially zero hour, make or break time, the final hurrah or any number of clichés you can name. If you want to be part of something that you can be proud of, something you would put your name to then we need to do what is needed and apply ourselves to each and every aspect of these last few practices. Every nuance of the show needs to be committed to memory every cue and every fight move every punch, kick or spin needs to be placed just right so it flows for all and we ALL look good. See you on the field.

-----Eric Medved