

Vol.
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As The Sword Turns



For the
members
friends
and
family of
CWP

The Official Castle Wall Productions Newsletter

Current Clack

When I joined CWP in 2000 we were in a field west of Tower RD (in the middle of nowhere). CWP had existed in one form or another since 1992 but this was the start of something new. There were nine of us on a cold field during November learning how to fight with archaic weapons. We have been through two owner/presidents, five vice presidents; at one point our membership was 41 individuals, numerous cast changes, massive costume/prop upgrades, and full paying gigs. CWP is a group that has always relied on a strong membership that is both dedicated and strong.

As the president of CWP I have been proud to put that name out there, because of those individuals that make the group. We toil sometimes against what seems like insurmountable odds but we prevail nonetheless. Huzzah to you all. What may you ask got me started on this trip down memory lane? Well this is the fourth volume of As The Sword Turns, we have had much info going out to ourselves, families, and friends over the last two and half years seen people come and go, many projects start and finish (some quicker than others) we are going one more time so strap in and enjoy this wild ride!

We would like to welcome to CWP Kyle and Beth.

-----Eric Medved

Practice Makes Perfect

We have all heard (and read: see above) this before, probably too many times “practice makes perfect”. We only have 14 practices left before show time. Every practice is an opportunity to master your fights. Even when you think you have your fight(s) memorized, KEEP PRACTICING. Pros practice for hours (at this point we can consider ourselves semi pro if not pro) to ingrain every movement into what is referred to as “muscle memory”. Martial artists at all levels practice the simpler moves as well as the most complex moves over and over again. This is referred to as “doing laps.”

Why do we do all this work? Sure, to avoid embarrassment of forgetting their moves in a fight is important, but there are other reasons to get all your moves down. One your fights are committed to muscle memory you can focus on nuance such as cuing, acting, and projection. Fights can always be improved and by show season the whole process of performing becomes much, more much, more than simply going through the motions. That’s what makes it fun for us and captivates the audiences; remember we are artists. You must take EVERY opportunity in the time allotted during practices to you to work with your fight partners- do your “laps”.

-----Julie Odler

From The Heralds Horn

The PR team had a meeting on Feb 24 2007 at Eric’s house we discussed several strategies for the team, and what we want our direction and focus to be. This will gage the team for the next year and will link with promotions such as CMF, Elizabeth Celtic Faire and Tandy Leather (Littleton). Topics included the web site, recruitment, merchandise, and show promotion. Thanks to all who showed and for their valuable input and we are now set for our next meeting on March 17 1:00pm.

-----Eric Medved

The Tailors Bench

I believe I have all the costumes as of this writing that belong to Castle Wall have been turned in. If you are continuing in your character and want change, clear it with Eric and see me. If you are new and have some ideas about your costume see Eric and myself (I have books on costume for the period.) After our black shows most people should know how their costumes should look and feel if you have any question see me.

-----Gerry Daubert

Castle Custodian’s Closet

We will be constructing sword boxes for our long swords starting in March and we are still looking for boxes and barrels that are period.

-----Veronica Renteria

Wagons Wheel

The weather is getting better so we are will be looking at working on the CWP van. We probably will be working on it as soon as we don't have any snow or wet on the ground. Stay tuned ...

-----Patrick Kelly

Leeches Ledger

I have accepted the position of Medical team lead. In discussions I feel some important improved changes will be implemented in how injuries will take place We will go through this for all members in April at one of our practices so everyone gets the full amount of training even at the simplest level. We are still approaching the idea of some or all individuals getting trained officially.

-----Gerry Daubert

Ring Time

The armor team moved to leather in Feb, which will include the first thing, which has nothing to do with armor, sheathes for our swords. We will be receiving classes for this and much more in the upcoming armor parties but do not fear we will be going back to metal armor in March then back to leather.

-----Eric Medved

Tales Of The Anvil

Not much new here we will be continue to work with the armor and prop team to create sheathes And boxes for the swords and our staffs will be leather covered by show time. Our broken sword will be fixed (they already have been given to the welder). Our number of weapons will be sitting at even numbers by show time. Unfortunately we are still waiting on axes to be in stock from supplier so no word on that as of yet, as soon as we know we'll inform you.

-----Luke Carr

Tournaments

We did a show on Feb 25 the for the Cub Scouts in Colorado Springs it was an educational black show and went well...but I'm sure people were able to gage that they defiantly needed practice. Congrats to all who attended!!!

-----Eric Medved

NOTE

As of this year the sword will go to Bi- monthly notice there are two calendars pay attention to them and notice when the team meets are scheduled

Calendar for MARCH 2007

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
Practice	CMF				Armor party	Prop meet
11	12	13	14	15	16	17
Practice					Armor party	PR meet
18	19	20	21	22	23	24
Practice					TL Armor party	
25	26	27	28	29	30	31
Practice					Armor party	

Calendar for APRIL 2007

S	M	T	W	T	F	S
1	2	3	4	5	6	7
Practice	CMF				Armor party	
8	9	10	11	16	13	14
Practice					Armor party	Prop meet
15	16	17	18	19	20	21
Practice					Armor party	Weap meet
22	23	24	25	26	27	28
Practice						PR meet
29	30					
Practice						

Contact Us

To be a part of Castle Wall Productions, to participate in, for info on this newsletter or to be put on the mailing list contact:

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Friends Of Castle Wall

Castle Wall Productions would like to acknowledge Brian Walker of the Littleton Tandy Leather. He has supported CWP both supplies, instruction and vision. Brian's location 5151 S Federal Blvd Unit H-8A Littleton CO 80123 his number is (303) 795-0060 his card will appear next newsletter.