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As The Sword Turns



The Official Castle Wall Productions Newsletter

For the
members
friends
and
family of
CWP

Current Clack

The time is upon us one again we are hitting season seven since I have been with Castle Wall and I look forward to it. Most of the old guard is gone (with a few exceptions, no names please). There is a new vibrant energy in the air and even within the past few practices we are on track, for the most part. We have two more practices and one Demo presentation weekend to make ourselves completely ready for our first big show; CMF. We need to use our practice time effectively, not sitting around joking and smoking). And now the bad news, as director along with decisions from the VP and VP of ops it is our job to pull those fights that do not look good enough to be in a Burgundy Show. Please do not put us in that position, I like the show as is but if the fights are not ready they will NOT be in the show. The biggest way to rectify this is to keep practicing no matter what. Until the season begins, and then keep practicing while the season is ongoing, this is why we have practices in between our shows. We have a roster of set shows and we will be probably adhering to these for the next couple of seasons (remember though nothing is ever set in stone). CWP wants to welcome Ashley , Steven and Paige to the group and welcome back Darrell and bid a fond farewell to Eric Coplin and Patrick Kelly (see his note later).

-----Eric Medved

Practice Makes Perfect

We are now transitioning from practice season (a.k.a. off season) into show season which is usually the most stressful time of the year, but it can also be quite fun if we are in the right frame of mind. At this time our hard work should be paying off and we should be focusing on fine-tuning and adjustments. However, many of us (myself included) are still working on fights that are not fully committed to “muscle” memory. Making sure that you can do your fight “in your sleep” will ensure that you will not forget it in the middle of a show. I highly recommend adding a visualization practice. Go over your fights in your head, in detail, at least several times, each day. This is best done after a brief period of meditation or just before you go to sleep so that your performance is deeply embedded into your subconscious mind. If you have any questions about this technique, please ask me and I would be happy to explain in detail. Studies have been shown that this technique does work- basketball players have improved their free-throw averages by practicing visualization. Golfers also use this technique extensively. Ghost fighting is another alternative if your partner is not available for practice. My second suggestion is to have fun with your role. Get into character and get creative.

Even though the director may have a final say in what goes on creatively, for the most part, it is up to us as individuals to come up with interesting ideas in terms of how to play off our characters. Think about how your interesting ideas in terms of how to play off our characters.

Think about how your character moves, thinks, and what motivates them. How would they walk? Draw a sword? Challenge an opponent? What would they think? Do you want an audience to care if you win or if you die? Make a list of questions. I have a few copies of such a list that will help you deepen the development of your character. Keep up the hard work and let's have some fun!

-----Julie Odler

From The Heralds Horn

The PR team will meet again one time before the season starts on an upcoming Sat. We have a PowerPoint production that Patrick put together so we will be viewing that, and we will be making some final decisions on some other issues as well as Merchandising.

-----Eric Medved

Tailors Bench

If you have any issue with costuming please let me know, we have several people in CWP that are able to sew.

-----Gerry Daubert

Castle Custodian's Closet

We have eight boxes constructed and several benches in the works to be made for Castle Wall. The props team has also helped CMF in the construction of their front gate (which is currently half built at Eric's house). We will finish up these projects and are in the works making an armor demo board to assist in our armor talks.

-----KyleYourzek

Wagons Wheel

I would like to say that being part of Castle Wall has been a fun experience and I enjoyed Performing with each of you. You are a wonderful bunch of performers who can bring together a miracle of a show on short notice. I regret that I must leave Castle Wall for the season because of some health issues in my family. I need to be there for them during this trying time. I will miss all of you and will be there at the shows in spirit.

-----Patrick Kelly

Leeches Ledger

As the head of the medical team we have at least three medically certified individuals and we should have at least two more by the beginning of the season.

-----Gerry Daubert

Ring Time

Armor production is moving right along and we know have nearly seven complete suits of armor. We are still moving forward to the two special suits and depending on the supplier will have them in the next month. Leather is coming along and kudos to Ashley who has made a generous donation to Castle Wall in terms of leather supplies. We can always use more help so volunteer its your CWP after all.

-----Eric Medved

Tales Of The Anvil

We have ten more staffs, which we will be covering with leather (not yarn) and we will be hopefully landing a few axes before the season ends. Remember that we need to keep the swords in the right boxes once they are numbered (so we can keep accountability of our weapons).

-----Luke Carr

Tournaments

We have Diversity day coming up on the 10th of May (you know who you are). We have OPUS coming up on the 25 -27. On June1-3 we have CMF So be ready people here comes the season.

-----Eric Medved

Calendar for MAY 2007

S	M	T	W	T	F	S
		1	2	3	4	5 Prop meet
6 Practice	7 CMF	8	9	10	11	12 PR Meet
13 Practice	14	15	16	17	18 Armor party	19 Weap Meet
20 Practice	21	22	23	24	25 OPUS	26 OPUS
27 OPUS	28	29	30	31		

Calendar for JUNE 2007

S	M	T	W	T	F	S
					1 CMF	2 CMF
3 CMF	4	5	6	7	8	9
10 Practice	11	12	13	14	15 Armor party	16
17 Practice	18	19	20	21	22	23 Props team
24 Practice	25	26	27	28	29	30

Contact Us

To be a part of Castle Wall Productions, to participate in, for info on this newsletter or to be put on the mailing list contact:

Eric Medved @castlwallprod.com
or call Eric @ (720)-629-3642

Merchants Booth

I have the price sheet for merchandise for CWP from one of two possible vendors , still waiting on the second. Some items we will have available are tanks for girls, hoodies, t-shirts, blankets, and pack packs/messenger bags. We have some interesting items that should appear this year for merchandising, and have some long term goals as well.

-----Veronica Renteria