



As The Sword Turns

2nd quarter 2012

The Official Newsletter of Castle Wall Productions

Volume 9 issue 2

New members

Keith Pehl

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Current Clack - Castle Wall kicks off 2012 Season with a clash of swords !

Castle Wall has had its first show of the season and it was a resounding success. Colorado Tartan Day was held in Olde Towne Arvada and was a blast, great weather, great shows, great crowd, great teamwork from Castle Wall members. If this is an indication for the year it will be a resounding success. We are focusing on Burgundy shows and starting on the Fantasy show, but do not forget about the Black show. Practice, practice, practice your fights, ghost your fights work on them till you know them in your sleep.

Again a bit about the 20th anniversary celebrations, the card game is moving along, and is all the other projects, comic, web series, merchandise, so keep your eyes and ears open and be ready to team up and help on these items if asked.

I have included a quick show date rundown, but remember we also need travel and set up time to and from these events. These will also be on the calendar with more details.

-----Eric Medved



The Heroes Combat
Sir Robin of Locksley
and Sir Wilfred Ivanhoe
combat honorably at
Tartan Day 2012

2012 Show Dates

April 14th
 Colorado Tartan Day
 May ? TBA
 June ? TBA
 July 7th
 Norwood Ren Fair
 July 17-18th
 Elizabeth Celtic Fair
 August 4-5th
 Highlands Ranch
 August 18-19th
 Arkansas City Ren Fair
 September ? TBA
 October 6-7
 Sioux City Ren Fair
 October 13th
 CWP Barbecue
 October 27-28th
 Steel Serenity Fair
 November ?
 Zach Elementary

Calls from the Turret - Work hard, have fun!

I sit here thinking of what to write for this newsletter. I believe I am going to go old school on this. Castle Wall Productions is not made up of individuals. Castle Wall is an entity of everybody that has made the commitment. As you will find through this year the more everybody pitches in the easier everything will be. Practices will go smoother, shows will be set quicker and torn down quicker. Armor, weapons, props and ward-

robe will be shinier. And the best thing of all, everyone will be happier. Yes, it's hard work we know that, but you made the commitment, no one twisted your arm.

It has paid back all the past members with a time of their life and experiences they will never forget. We are what we make of ourselves. What are you going to be? For the rest of the year on a personal note I would like to enjoy the experience, but it doesn't

come for free, hard work, a bit of sweat, and hopefully no blood or tears. That's a fantastic goal. Who else wants to enjoy that the rest of the year?

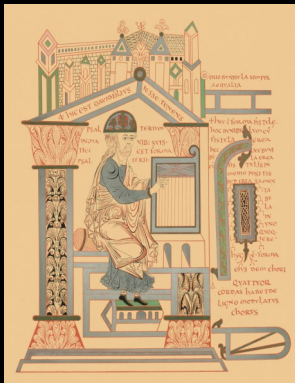
As always, if you have a question or need help, ask, the senior officers are available and approachable. Remember the goal is to enjoy. I personally can't wait to see this year unfold.

-----Badger Carpio

On Gloves...

Gloves appear in two sets of contexts before the 16th century: in ecclesiastical and royal/ceremonies, and in scenes of outdoor labor and falconry. It is only in the very end of the 15th century, and later, that they are worn as a fashionable accessory.

“Recruiting new members is often based on how the audience sees the cast..”



Report from the field and the lists - Train and be there.

The training team has been working intensely on looking and picking apart the fights. We'll be jumping in on a lot of fights to make sure aim points and technique is down. Please remember that while you may add your own flair to any fight keep the skeleton of the forms in your head. Also, with the Burgundy show entering as well as the Fantasy show please remember your training from the beginning of the year. Keep up the good work. On another note we need as many people to be advance party to assist in the set up

of our tents and props, the more people we have the easier set up is, so block your time now particularly for out of state shows .
-----Bethany Medved

Lawrence “the Lady Killer“ vs. Lady Marion



From the Herald's Horn - Beeeer yourself or someone you know...

“Beeeee Yourself” These pearls of wisdom were offered to Aladdin by the Genie in the Disney movie Aladdin, or more accurately by Robin Williams to Scott Weinger the voice actors playing those roles. People don't quote Johnny Depp they quote Jack Sparrow, they quote Dirty Harry not Clint Eastwood, or they quote Kirk not William Shatner. The point is, in acting the illusion is in becoming your character well enough to convince the audience you are that person.

actions, and few people ever see themselves as evil. This means even if you are playing the most evil of characters you must find how they would justify their actions. Once you begin to understand the inner workings of the character playing the role is much easier, lines make sense, and the audience begins to believe your performance. Once the audience begins to see you as the character being in that role becomes less of a challenge and more enjoyable.

your role and draw in the audience and with some luck by our next show maybe some of them will be standing next to you. Now of course not all of us can be the next William Shatner, since we all know that is my role.

How does one get the audience to identify with their character and not the actor? Foremost, it is understanding the character. Yes, historical information is a great frosting on the cake of the character, but it is not whole of cake. The true soul of the character is understanding the motivation for the character. Remember people justify their

The next question becomes “how does this tie into PR team?” of course the answer is it does not...just joking. Recruiting new members is often based on how the audience sees the cast. If the acting is flat and bland it does not inspire young actors and actresses to join. If the acting is free flowing and engaging people will want to join. So allow yourself to have fun in

Now some sad news, due to several life changing issues I have encountered, These changes will conflict with the needs of Castle Wall Productions, I have spoke to the Senior Officers and for the 2012 season I will be able to continue as a performer, but the time for PR team lead duties will be non existent. The needs of Castle Wall Productions would be better served appointing someone else to the PR lead position since I will not have time to track down new festivals and new cast.

-----Brad McCauley

From The Anvil - Keep the look.

Basically filling all of you in on weapons care. Since they have been shined do not handle them with your bare hands due to the oils in the skin will cause rust and give an old used look. Also, when you stab weapons in the ground, be aware of how long they are there, so the dirt and moisture of the ground doesn't affect the polish.

We will be staining all of the wooden weapons as well, so be aware. If you notice a

loose head of an axe or pole arm or handle please inform me as soon as you are aware of this not the Pres or Vice President as team lead I should be the first line of notification.

When putting weapons away at the end of practice ensure you are putting them in the correct slot of the correct box this makes working on the weapons much easier.

----- Peter Philips

Ring Time - Maintain and watch.

We need to make sure that we're keeping track of all the holes and tears that are in the chainmail. Be sure to let either myself or Tim know when this happens. Also be kind to the shields and bear with us as they are slowly being re-formed and re-hided. The gambesons as well are important to keep track of. Though they are cleaned by the wardrobe team they have to be maintained by the armor team.

Each of the gambesons are assigned so remember your color. And since helmets will be worn for every practice we have to make sure that we're treating them with care and not slamming them into the crates or handling them with bare hands as oil and sweat cause rust. Other than that keep up the good work guys and remember that I'm here to lend a helping hand if need be.

----- Anthony Reyes

Castle Custodians Closet - The latest.

First I wanted to say great job at Tartan day. All the fights looked good. The costumes and what little props we used were right on. Everyone else ended the day in pretty good shape. I noticed some repairs that will need to be done. I hope to get the team on the same page real soon. We need to get the tents and the remaining props looking good. Once done Castle Wall can be proud of the way our "world" looks.

Remember team: Our meeting is on the third Saturday of each month. I need a call from each of you by Thursday or Friday of that week each month. There may be a possibility that we may need to have a few more meetings on a Saturday. This will be a temporary situation until we are caught up on the needed repairs and any new projects.

----- Rodney Marsh

The Queen Mother delivers Royal Justice!



Tailors Bench

Every character has a costume and you all look great as well. We will at some time be upgrading some of the wardrobe so be ready. Please remember that you have to keep track of all your tears and rips to turn into me so Gerry can repair them at the end of the shows. Cleaning we will address before shows. Also, the armor team will be making belts and bracers to round out the count on those items .

-----Bethany Medved

Village Posts

HR is taking over the website calendar and events update so watch for the show load times and advance party departure time to be posted. Also the CWP yearbook photos will start appearing soon. Id's will be on the way as well. as will the new second half of the MO tent. Also your cooperation has made HR's job a lot easier, getting info for the SO and events...so Thank You!

-----Veronica Medved

Leaches Ledger

We are purchasing new water jugs to replace the broken ones so be civil when moving them so they do not break. June will be our next CPR / First Aid class we will let you know the exact date. We are still actively looking for a " medical " tent but the price has to be right so until them we will operate the medical out of the MO tent .

-----Veronica Medved

Behind the Scenes

CWP has several part time support personnel; Dozer as our camp cook, Jessica as photographer, Brian and his truck as our local transport, Austin and Keith Pehl as boothies and Veronica as the coordinator but we still need dedicated support personnel and lead so if you know anyone that wants to help and be part of the CWP experience send them our way.

----- Eric Medved

Contact Us

To be a part of Castle Wall, to participate in, for info on CWP or this newsletter, or to be put on the mailing list contact us @ **Castlewallproductions.com** or at Castle Wall on Facebook, Twitter or call the Senior officers at the numbers listed below:

Secretary - Veronica Medved @ 720-288-1731
 VPO - Bethany Medved @ 720-545-8929
 VP - Badger Carpio @ 720-933-1753
 President - Eric Medved @ 720-56 9-6929



**I'd Rather be Sword
Fighting!**

The 5 Steps to Knighthood

There were five steps to becoming a knight 1) The right connections or background; it was expensive so being a noble helped or at least being sponsored by one. 2) Uprising; the basics of raising a child toward knighthood, manners, and what a knight was toys would have been 3) The Page; at age 7, training such as being a servant to Lords and Ladies, riding, etiquette, religion, fighting with wooden swords. 4) The Squire; at age 14 formal training in horsemanship, heraldry, Chivalry, use of real weapons, athletics, enter the social life of the castle. Some squires never made it to knighthood due to age or lack of funds and were called Arma Patrina and were allowed to carry a lance and shield 5) The Knight; The Order of Knighthood, a soldier for his lord. HUZAH!!! Thanks Brad

Merchants Booth - The Art of hawking or how to sell and get tips

This is a direct copy of the CWP Merchandise service Guide... learn it , practice it use it...

Castle Wall Merchandise Booth Customer Service Guide

(When in the merchandise booth you DO NOT have to be in character) Hawking and street cries, while not mandatory, are encouraged and are helpful. Greet all customers that come to the booth with some form a happy greeting "Good day Milady." "Hello, can I help you with anything." "Finding everything fine sir?"

Explain to them that most of the booth items are from current or ex Castle Wall members, and that it costs to maintain the weapons, armor and costumes and this is one way to generate money to help pay for those items, and we also take gratuities (pointing out the tip basket). Push all the merchandise that is there whether it is CWP or consignment. Answer any question they have to the best of your

ability and if you cannot call one of the Castle Wall members that might have an answer, Officers or Senior Officers, or the consignee if possible. Ask if they have seen our show and ask them if they liked it and tell them the next time the show will be, and the difference in shows. Count out their change out loud to them. Always ask for Id in any check or credit card situation (for checks copy Id number, and DOB and right on check). Always thank the customer and remind them of the show times.

Castle Wall Demo Tent Customer Service Guide

(When in the demo tents you should be in character as much as possible) Hawking and street cries, while not mandatory, are encouraged and are helpful, invite the patrons into the tent. Greet all patrons that come to the booth with some form of in-character greeting. "Good day milady please come and see the crafts of

our age." Explain what you are doing, whether it be chain, embroidery or just sitting there. "Please kind sir, take a rest under this shade from the harsh sun. Have you heard about Prince John..." Ask if they have seen our show and ask them if they liked it and tell them the next time the show will be, and the difference in shows. Be polite say goodbye in character and remind them of our show times.

Castle Wall Busking Customer Service Guide

(When traveling the fairgrounds you should be in character at all times) Announce our show to all who will hear, Interact with the crowd in character at ALL times while traveling the fair (to the camp site to the bathroom and or while shopping think you are "ON" for those hours. Tout the merchandise booth and the stocks to the patrons too. BE YOUR CHARACTER! _____Eric Medved



**As
with
this
news
letter
...
CWP
ends
a day**